

Giulio COSTANZO: freelance percussionist, composer and teacher.

He studies the classic percussions at the Conservatory "G.Martucci" in Salerno where he gets a first class diploma and studies jazz music at "Siena Jazz" courses. From 1989 to 1991 he specializes at the "Sweelinck Conservatorium" in Amsterdam with: J. Pustjens, P.Prommel, G.Gordon e G.Goldestain and, afterwards, he studies jazz vibraphone with Roud Wiener in Locarno. In 1994 he spends a long period in Avana to study Afro-Cuban music with Aleyandro Carnaval Nenè. He has given his collaboration to a lot of Italian opera organizations and symphony orchestras as percussionist and timpanist, among which: "Teatro Regio Parma", "Orchestra Emilia romagna A.Toscanini", "Teatro Rendano Cosenza", "Teatro Bellini Catania". Since 1985, without interruption, he has been playing the percussions with the Symphony Orchestra Abruzzese and has been giving the "Solisti Aquilani" his collaboration as percussionist and tympanist. He gives concerts as solo marimba and vibraphone player, interpreting the most interesting pieces written for these instruments. He plays several kinds of "frame drums", typical of south Italy folk music (tambourine, "tammorra"). Since 2001 he has played the percussions with the ethnic music international group "Archè" with which he did many international tounes (Canada, Germania, Polonia, Belgium, Francia, Slovenia). He has founded the percussion quartet "Naniga" and is the creator and the conductor of the ensemble "Percussioni Ketoniche". He has composed some pieces for percussion instruments and is the author, conductor and percussionist of the theatre show "Tamburi di guerra" ("War Drums"). Since 1988 he has been teaching in several Italian Conservatories. In 1992 he passed the national exam to become conservatory teacher of the percussion instruments and, at the moment, he teaches the percussions at the Conservatory "L. Perosi" in Campobasso (Italy). In this Conservatory he is the conductor of the percussion instruments ensemble and also artistic director of Festivalpercussioni. Since 2010 he has been participating to the project "Didattica in web" through which he has put on the net his master classes on his own compositions. Furthermore, at the same Conservatory: since 2009 he's a component of the Academic Council; since 2021 he's Deputy Director; since 2019 he's Event Coordinator. From 2015 he is expert in the sector rating ANVUR Afam for music and dance sector.

In October 2008 he hold a workshop at the "Università Orientale di Napoli" on "The musical styles and the music teacher's work for the intercultural mediation".

With "Percussioni Ketoniche" in November 2002, in Stockholm, he organized and performed the world first concert of the "Bell Symphony" based on the use of the bells and of other metal recycled material and objects commonly aimed at other different uses. In January 2006, again with "Percussioni Ketoniche" he was in tour in Iran, proposing his own compositions for percussions instruments in the major Teheran theatres, obtaining a significant success of public and critic, reported on the most important Iranian newspapers and televisions. He is author for Percussioni Ketoniche of the following shows: "Rumori organizzati", "I suoni della terra", "Ten", "Campana e sonus", "Cantu Campana e Sonus". Since 1997 he collaborates with Pontificia Fonderia Marinelli di Agnone (Molise), wich with he conducts a research project on executive practices for bells. For this project he is the creator and player of a carillon played with hammers direct on the bells. He has been giving lessons at the Superior Music Conservatory "M.Castillo" in Seville, Superior Music Conservatory at the Malaga, in Superior Music Conservatory Szeged (Ungheria), Royal Koninklijk Conservatoire di Anversa Belgio, at Accademia di Musica "Paderewski", Poznan (Polonia), Conservatorio Superiore de Musica De Navarra (Pamplona), Conservatorio Superiore De Musica De Castilla y Leon (Salamanca), West University of Timisoara (Romania), Conservatorio Superior "Victoria Eugenia" de Granada (Spagna), Escola Superior de Musica de Lisboa (Portogallo), Royal Academy of Music Aarhus (Danimarca), Ionian University Corfù (Grecia) where he performed his compositions for percussions solo during the master classes.

Between December 2004 and March 2006 he carried out a research on the ethno-musical traditions in the Molise region. His essay on the popular instruments of the oral tradition in the Molise region is contained in the book “ Passaggi Sonori” published by “finis terrae” in 2006.

Video: *Marimba performance; Marimba: technique and brain; Music for pieces of Wood; Tammorre; Tubi; S.Giorgio e il drago; Campana e Sonus; Bach on marimba, Vibrafono and Cembalo; The rudiments: a new approach; Jazz Vibraphone approach – Studio n° 1 per vibrafono; Vibraphonissimo; My friend Norman; Stick Control by G. L. Stone – How to practice I; Studio n. 4 per marimba; Catone, il teatro e le percussioni; Tintinnabulum, Campana in concerto; ”Closed roll, rullo a colpi multipli.*

Discografia: *Caleidoscopio (Bajca music), Naniga (Nag), Fantasia classica per campane e timpani (Libera informazione editrice), Di che sogno sei (Liguori editore), Maria de Buenos Aires (Dynamic), Rumori organizzati (Bajca music), Teatro lirico sperimentale Spoleto (Kicco classic), Perosi musicisti (Bajca music), Fallo a vapore (C.N.I.), Sunaulòs (Squi[libri]), Occidente (Bajca music). T E N (Ketoniche).*